

# From Now On

The Greatest Showman x #BWAYWORLDRECORD

Pasek & Paul  
Ry Armstrong

Let's Move ♩ = 240

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 240. The first system (measures 1-5) includes vocal instructions for clapping on measures 2, 3, and 4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) features a mezzo-forte (*mf*) dynamic. The third system (measures 12-17) continues the piano accompaniment with the same *mf* dynamic. The lyrics are: "CLAP! CLAP! CLAP! And we will come back home. And we will come back home... home a-gain! And we will come back home. And we will come back home... home a-gain!"

Voice

CLAP! CLAP! CLAP! And we will come back home. And we will

Piano

*mp*

6

come back home... home a-gain! And we will

Pno.

*mf*

12

come back home. And we will come back home... home a-gain!

Pno.

18

And we will come back home. And we will come back home... —

Pno.

24

home a-gain! — And we will come back home. And we will

Pno.

30

come back home... — home a-gain! —

Pno.

*sfz*